

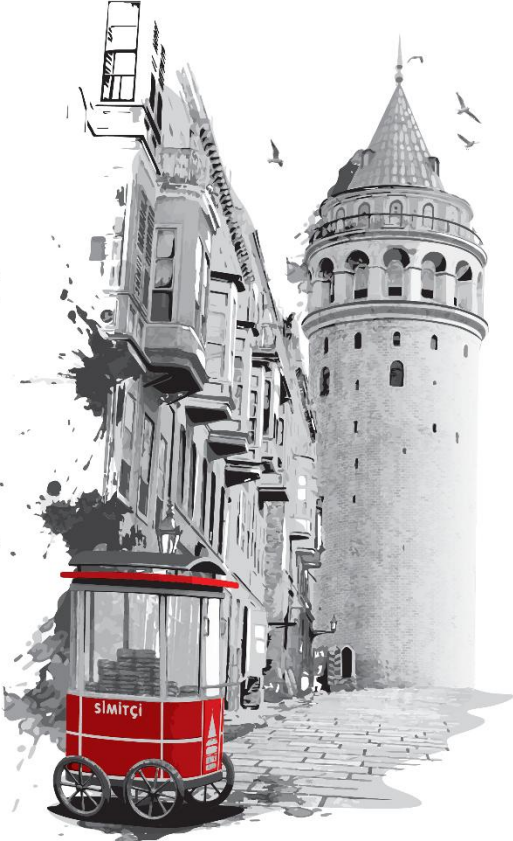


INTERNATIONAL ART AND DESIGN SYMPOSIUM

*October 24-25, 2025 / Istanbul, TÜRKİYE
Istanbul Arel University*

SYMPOSIUM PROGRAM

**Zoom Meeting ID: 883 9498 5602
Zoom Passcode: 252525**



Participant Countries (21):

Türkiye, India, Nigeria, Pakistan, Canada,
Malaysia, Iran, Turkish Republic of Northern
Cyprus, Egypt, Azerbaijan, Morocco, Romania,
Bangladesh, USA, Kyrgyzstan, Russia,
Kosovo, Afghanistan, Indonesia, Taiwan,
Vietnam

INTERNATIONAL ART AND DESIGN SYMPOSIUM

SYMPOSIUM PROGRAM

ÖNEMLİ, DİKKATLE OKUYUNUZ LÜTFEN / IMPORTANT, PLEASE READ CAREFULLY

Önemli, Dikkatle Okuyunuz Lütfen

- ✓ Kongremizde Yazım Kurallarına uygun gönderilmiş ve bilim kurulundan geçen bildiriler için online (video konferans sistemi üzerinden) sunum imkanı sağlanmıştır.
- ✓ Online sunum yapabilmek için <https://zoom.us/join> sitesi üzerinden giriş yaparak “Meeting ID or Personal Link Name” yerine ID numarasını girerek oturuma katılabilirsiniz.
- ✓ Zoom uygulaması ücretsizdir ve hesap oluşturmaya gerek yoktur.
- ✓ Zoom uygulaması kaydolmadan kullanılabilir.
- ✓ Uygulama tablet, telefon ve PC’lerde çalışıyor.
- ✓ Her oturumdaki sunucular, sunum saatinden 15 dk öncesinde oturuma bağlanmış olmaları gerekmektedir.
- ✓ Tüm kongre katılımcıları canlı bağlanarak tüm oturumları dinleyebilir.
- ✓ Moderatör – oturumdaki sunum ve bilimsel tartışma (soru-cevap) kısmından sorumludur.

Dikkat Edilmesi Gerekenler- TEKNİK BİLGİLER

- ✓ Bilgisayarınızda mikrofon olduğuna ve çalıştığına emin olun.
- ✓ Zoom'da ekran paylaşma özelliğine kullanabilmelisiniz.
- ✓ Kabul edilen bildiri sahiplerinin mail adreslerine Zoom uygulamasında oluşturduğumuz oturuma ait ID numarası gönderilecektir.
- ✓ **Katılım belgeleri kongre sonunda tarafınıza pdf olarak gönderilecektir**
- ✓ Kongre programında yer ve saat değişikliği gibi talepler dikkate alınmayacaktır

IMPORTANT, PLEASE READ CAREFULLY

- ✓ To be able to attend a meeting online, login via <https://zoom.us/join> site, enter ID “Meeting ID or Personal Link Name” and solidify the session.
- ✓ The Zoom application is free and no need to create an account.
- ✓ The Zoom application can be used without registration.
- ✓ The application works on tablets, phones and PCs.
- ✓ The participant must be connected to the session 15 minutes before the presentation time.
- ✓ All congress participants can connect live and listen to all sessions.
- ✓ Moderator is responsible for the presentation and scientific discussion (question-answer) section of the session.

Points to Take into Consideration - TECHNICAL INFORMATION

- ✓ Make sure your computer has a microphone and is working.
- ✓ You should be able to use screen sharing feature in Zoom.
- ✓ **Attendance certificates will be sent to you as pdf at the end of the congress.**
- ✓ Requests such as change of place and time will not be taken into consideration in the congress program.

**Before you login to Zoom please indicate your name_surname and HALL number,
exp. Hall-1, Merve KIDIRYUZ**

SERGI



İSTANBUL AREL
ÜNİVERSİTESİ



IKSAD INSTITUTE
Institute of Economic Development
and Social Research

ULUSLARARASI SANAT VE TASARIM SEMPOZYUMU
ULUSAL DAVETLİ KARMA SERGİ



Küratör: Doç. Dr. Kübra ŞAHİN ÇEKEN

24-25 Ekim 2025 - Saat: 11.00

İstanbul Arel Üniversitesi Tepekent Kemal Gözükara Yerleşkesi
Büyük Konferans Salonu Fuaye Alanı



EXHIBITION



**İSTANBUL AREL
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IKSAD INSTITUTE
Institute of Economic Development
and Social Research

INTERNATIONAL ART AND DESIGN SYMPOSIUM ONLINE INTERNATIONAL MIXED EXHIBITION



Curator: Assoc. Prof. Dr. Kübra ŞAHİN ÇEKEN

October 24-25, 2025 - Time: 11:00 AM

<https://tr.iksadkongre.com/art-design>



OPENING CEREMONY

Istanbul Arel University

Date:24.10.2025

9:30-10:30	Registration
10:30- 11:00	Opening Speeches Prof. Dr. Başak TURAN İÇKE IKSAD SCIENTIFIC BOARD MEMBER Prof. Dr. Ersin GÖSE Rector of Istanbul Arel University HONORARY PRESIDENT OF THE SYMPOSIUM
11:00-11:40	Keynote Speaker Yiğit AYDIN Sanat tarihçi, Akademisyen
11:40- 11:50	Plaque Ceremony
12:00- 12:30	Solo Exhibition Openings
12:30- 13:30	Lunch



İSTANBUL AREL
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IKSAD INSTITUTE
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ULUSLARARASI SANAT VE TASARIM SEMPOZYUMU

Geçmisten Günümüze Plastik Sanatlarda Tasarım Etkisi



Yiğit AYDIN

Sanat Tarihçisi
Keynote Speaker

24 Ekim 2025 11.00-12.00

Kemal Gözükara Yerleşkesi
Mini Konferans Salonu

E-mail: iksad27@gmail.com Web Page: www.iksadkongre.com/art-design



INTERNATIONAL ART AND DESIGN SYMPOSIUM
SYMPOSIUM PROGRAM

24.10.2025 / Session-1, Hall-1
Istanbul Local Time: 13:30 – 14:30
Moderator: Prof. Dr. Nalan BÜKER
MINİ KONFERANS SALONU

VIRTUAL CINEMATOGRAPHY AND THE RECONSTRUCTION OF REALITY PERCEPTION	Prof. Dr. Nalan BÜKER	İstanbul Arel University TÜRKİYE
HAND-PAINTED AESTHETICS IN SHORT ANIMATION FILMS: A WIND AND THE SHADOW	Res. Assist. Mehmet Akif GÜR	Istanbul Arel University TÜRKİYE
CULTURAL ELEMENTS IN TURKISH ANIMATION	Assoc. Prof. Dr. İpek Fatma ERTAN	Istanbul Medipol University TÜRKİYE
POWERFUL MASCULINE IMAGES IN 1980s HOLLYWOOD CINEMA	Res. Assist. Bilgesu BİBER	Istanbul Arel University TÜRKİYE
COMPARATIVE FORM ANALYSIS OF A MENUET BY J. S. BACH USING TWO ARTIFICIAL INTELLIGENCE TOOLS	Assist. Prof. Dr. Turgay TUNÇ	Zonguldak Bülent Ecevit University TÜRKİYE
THE EFFECT OF VERTICAL FORMATS ON VIEWER EXPERIENCE ON DIGITAL PLATFORMS: A STUDY ON NEW GENERATION FAMILY SERIES	Res. Assist. Nursena ŞİMŞEK	Istanbul Arel University TÜRKİYE

INTERNATIONAL ART AND DESIGN SYMPOSIUM
SYMPOSIUM PROGRAM

24.10.2025 / Session-1, Hall-1

Istanbul Local Time: 13:30 – 14:30

Moderator: Assoc. Prof. Dr. Eda ÖZ ÇELİKBAŞ
AZİZ SANCAR SALONU

THE UNKNOWN ASPECTS OF THE MONA LISA THAT HAVE NOT ENTERED THE LITERATURE	Prof. Dr. Kemal DURUHAN	İnönü University TÜRKİYE
REVELATIONS OF FREEDOM: A CONTEMPORARY INTERPRETATION OF ANCIENT CIVILIZATIONS	Lect. Dr. Hussein Zahran	Alexandria University EGYPT
INTEGRATION OF ARTISTIC EXAMPLES IN EDUCATIONAL ORGANIZATION	Assoc. Prof. Dr. Gülşen Novruzova Fakhraddin kızı	Azerbaijan State Pedagogical University AZERBAIJAN

24.10.2025 / Session-1, Hall-1

Istanbul Local Time: 13:30 – 14:30

Moderator: Prof. Dr. Sabit OYMAEL
KONFERANS SALONU

INTERNATIONAL ART AND DESIGN SYMPOSIUM
SYMPOSIUM PROGRAM

STEEL CONSTRUCTION VAULT (EARTHQUAKE) DISASTER HOUSE CONSTRUCTION	Prof. Dr. Sabit OYMAEL	İstanbul Arel University TÜRKİYE
EXAMINATION OF TRADITIONAL HOUSING ARCHITECTURE IN THE CONTEXT OF SUSTAINABILITY: THE CASE OF BOLU-GÖYNÜK	Arc. Pelin ÇETİN Prof. Dr. Özlem SALLI BİDECİ Prof. Dr. Sabit OYMAEL	Düzce University TÜRKİYE
ANALYSIS OF CLIMATIC DESIGN COMFORT PARAMETERS OF TRADITIONAL HOUSES IN BOLU- GÖYNÜK	Pelin ÇETİN Prof. Dr. Alper BİDECİ Assist. Prof. Dr. Ünal SEVER	Düzce University TÜRKİYE
BUILDING PHYSICS PROBLEMS IN TRADITIONAL HOUSES: THE CASE OF BOLU-GÖYNÜK	Serdar CANPOLAT Prof. Dr. Alper BİDECİ Assist. Prof. Dr. Ünal SEVER	Düzce University TÜRKİYE
APPLICATIONS OF USING PHASE CHANGE MATERIALS WITH THE APPROACHES ON GLOBAL CLIMATE CHANGE MEASURES AND BUILDING ENERGY MANAGEMENT	Prof. Dr. Ahmet CAN	Istanbul Rumeli University TÜRKİYE
DETERMINATION OF CONCRETE COMPRESSIVE STRENGTH CLASS AND CHARACTERISTIC EQUIVALENT CUBIC COMPRESSIVE STRENGTH VALUE IN THE WET-FRESH CONCRETE STAGE	Dr. Cevdet Emin EKİNCİ	Fırat University TÜRKİYE
NEW PARADIGMS IN ARCHITECTURE: TRANSFORMATION AND INNOVATIVE APPROACHES IN DESIGN, MATERIALS, AND TECHNOLOGY	Assist. Prof. Dr. Melek SEYİT Prof. Dr. Semiha KARTAL	Trakya University TÜRKİYE

24.10.2025 / Session-2, Hall-1

Istanbul Local Time: 14:45 – 15:45

Moderator: Assist. Prof. Dr. Özlem YALÇINÇIRAY

MİNİ KONFERANS SALONU

INTERNATIONAL ART AND DESIGN SYMPOSIUM
SYMPOSIUM PROGRAM

THE FUTURE OF EDIBLE CREATIVITY, ART AND DESIGN	Assist. Prof. Dr. Özlem YALÇINÇIRAY	İstanbul Arel University TÜRKİYE
VISUAL AND STRUCTURAL PARALLELS BETWEEN THE MOTIFS OF DIVRIĞI GREAT MOSQUE AND DARÜŞŞİFA AND DIATOM MICROORGANISMS	Lect. Dr. Kifayet ÖZKUL Prof. Dr. Reşat BAŞAR	Istanbul University-Cerrahpaşa TÜRKİYE
THE MUSEUMVERSE EXPERIENCE FROM THE PERSPECTIVE OF NEW MEDIA ART AND DESIGN	Assist. Prof. Dr. Merve AYCAN Assist. Prof. Dr. Övgü AÇIKSÖZLÜ	İstanbul Arel University TÜRKİYE
AN EVALUATION OF SOCIAL MEDIA ACCOUNTS USED AS MENUS IN TERMS OF THE CONCEPT OF CREATIVITY: THE CASE OF INSTAGRAM	Lect. Udaycan SÜTÇÜ	İstanbul Arel University TÜRKİYE
A CHEF DIFFERENT FROM THE USUAL: DETERMINING THE CREATIVE PERSONALITY TRAITS AND PROCESS THROUGH RATATOUILLE MAKING	Res. Assist. Selay Tuğba ULU Assoc. Prof. Dr. Sema EKİNCEK	İstanbul Arel University TÜRKİYE
MULTISENSORY AESTHETICS IN GASTRONOMY: A REVIEW OF AUGMENTED/VIRTUAL REALITY AND PROJECTION MAPPING APPROACHES	Res. Assist. Orhan MUTU Sevcan BULUT	İstanbul Arel University TÜRKİYE

24.10.2025 / Session-2, Hall-1
Istanbul Local Time: 14:45 – 15:45
Moderator: Assoc. Prof. Dr. Ceyhun BERKOL
AZİZ SANCAR SALONU

INTERNATIONAL ART AND DESIGN SYMPOSIUM
SYMPOSIUM PROGRAM

TRACES OF POUCHES FROM THE ICEMAN ÖTZI TO THE PRESENT	Assoc. Prof. Dr. Ceyhun BERKOL	Istanbul Arel University TÜRKİYE
SAMSARA LOTUS: A FASHION JOURNEY OF SPIRITUAL TRANSFORMATION	Ceren Nur KUL Assist. Prof. Dr. Nilşen SÜNTER EROĞLU Sıla KÜÇÜKOĞLU	Marmara University TÜRKİYE
EXAMPLES OF DYNAMIC IDENTITY	Assoc. Prof. Dr. Elanur PİLİCİ	Istanbul Arel University TÜRKİYE
THE FIRST FASHION DESIGNERS AND THE TRENDS THEY INFLUENCED IN THEIR DESIGNS	Assoc. Prof. Dr. Ceyhun BERKOL Fatma Derya İPEK	Istanbul Arel University TÜRKİYE
THE USE OF REFABRIC ARTIFICIAL INTELLIGENCE PLATFORM IN DEFACTO RESEARCH&DEVELOPMENT AND DESIGN CENTER	Enes Furkan MUHAN Gaye EROĞLU Arzu ŞAHİN Sibel Saruç PİRLİOĞLU Prof. Dr. Mustafa Sabri ÖZEN	DeFacto Retail Trade Inc. Istanbul TÜRKİYE
DESIGN AND EVALUATION OF ANATOMICALLY FOCUSED COMPRESSION GARMENTS USING DIGITAL AND PHYSICAL METHODS	Sıla KÜÇÜKOĞLU Bekir BOYACI	Sun Textile R&D Center İzmir TÜRKİYE

24.10.2025 / Session-2, Hall-1

Istanbul Local Time: 14:45 – 15:45

Moderator: Assoc. Prof. Dr. Gülferah ÇORAPÇIOĞLU

KONFERANS SALONU

INTERNATIONAL ART AND DESIGN SYMPOSIUM
SYMPOSIUM PROGRAM

BETONART SUMMER SCHOOL EXPERIENCES AT THE INTERSECTION OF ART AND TECHNOLOGY	Assist. Prof. Dr. Döndü Ferhan YALÇIN Assist. Prof. Dr. Zeliha Banu YAVUZ PELVAN	İstanbul Arel University TÜRKİYE
THE USE OF INDUSTRIAL MATERIALS IN ART NOUVEAU RESIDENTIAL ARCHITECTURE IN EUROPE	Assist. Prof. Dr. Hayal MERİÇ	İstanbul Arel University TÜRKİYE
LEARNING FROM NATURAL SYSTEMS: A BIODESIGN APPROACH TO CREATIVE DESIGN PROCESSES IN ARCHITECTURE	Assist. Prof. Dr. Selda KABULOĞLU KARAOSMAN Assist. Prof. Dr. Azadeh REZAFAR	İstanbul Arel University TÜRKİYE
LEARNING FROM THE PAST FOR THE FUTURE: ARCHITECTURAL PATTERN ANALYSIS IN THE SİLİVRİ/FENERKÖY	Assist. Prof. Dr. Ayşe Nilüfer AĞAÇCI Assoc. Prof. Dr. Gülferah ÇORAPÇIOĞLU	İstanbul Arel University TÜRKİYE
THE REPRESENTATION OF SPACE IN AYDEDE MAGAZINE: OBSERVATIONS ON SPACE THROUGH THE WRITINGS OF REFİK HALİD KARAY AND ADALET CİMCOZ	Assist. Prof. Dr. Remziye GÜNER Assist. Prof. Dr. Deniz DORA	İstanbul Arel University TÜRKİYE

24.10.2025 / Session-3, Hall-1
Istanbul Local Time: 16:00 – 17:00
Moderator: Lect. Burak KAYA
MINİ KONFERANS SALONU

INTERNATIONAL ART AND DESIGN SYMPOSIUM
SYMPOSIUM PROGRAM

THE CAMERA AS A TOOL OF CINEMATIC EXPRESSION IN UNREAL ENGINE	Lect. Burak KAYA	İstanbul Arel University TÜRKİYE
ARTIFICIAL REALITY IN ART AND DESIGN: APPLICATIONS OF VR, AR, AND THE METAVERSE	Assist. Prof. Dr. Ali TAŞTEKİN	Independent Researcher TÜRKİYE
THE TECHNICAL INFRASTRUCTURE AND TRANSFORMATIVE IMPACT OF REAL- TIME AUGMENTED REALITY APPLICATIONS	Lect. Mustafa Berk GECKALAN	İstanbul Arel University TÜRKİYE
THE HARMONY BETWEEN MEDIEVAL MUSIC AND VISUAL TEXTURE IN MOUNT & BLADE II: BANNERLORD	Burcu OKYAY	Okan University TÜRKİYE
DEPICTION OF THE ANCIENT EGYPTIAN PERIOD IN DIGITAL GAME ILLUSTRATIONS: ASSASSIN'S CREED ORIGINS	Dr. Şerife Seda BOZPOLAT	Independent Researcher Istanbul TÜRKİYE
DESIGNING ARSLANTEPE PALACE AS A DIGITAL GAME SPACE	Lect. Özge KAYA Prof. Dr. Kader SÜRMEİ	Üsküdar University TÜRKİYE

24.10.2025 / Session-3, Hall-1

Istanbul Local Time: 16:00 – 17:00

Moderator: Assist. Prof. Dr. Seda SAKIYAN

AZİZ SANCAR SALONU

INTERNATIONAL ART AND DESIGN SYMPOSIUM
SYMPOSIUM PROGRAM

THE AESTHETICS OF IMPERFECT: ARTIFICIAL INTELLIGENCE AND THE SEARCH FOR PERFECTION	Assist. Prof. Dr. Seda SAKİYAN	Istanbul Arel University TÜRKİYE
THE EMOTIONAL IMPACT OF PACKAGING DESIGN ON CONSUMER BEHAVIOR: THE CASE OF THE BODY SHOP	Assist. Prof. Dr. Gonca TÜRK	Istanbul Arel University TÜRKİYE
THE HISTORICAL EVOLUTION OF PRINT MEDIA	Res. Assist. Ayşegül AKBULUT	Istanbul Arel University TÜRKİYE
CONCEPTUAL TRANSFORMATION OF GRAPHIC DESIGN IN THE POST-DIGITAL ERA	Assist. Prof. Dr. Hasan Tekinalp GÜREKEN	Istanbul Arel University TÜRKİYE
CINEMATOGRAPHY AND TECHNOLOGY IN THE CONTEXT OF PHOTOGRAPHIC SELF-PORTRAITS	Assist. Prof. Dr. Erkan ÇİÇEK	Yıldız Technical University TÜRKİYE
THE EVOLVING ROLE OF TYPOGRAPHY IN POST-DIGITAL ART	Assist. Prof. Dr. Esra BOSTAN	Istanbul Arel University TÜRKİYE

24.10.2025 / Session-3, Hall-1
Istanbul Local Time: 16:00 – 17:00
Moderator: Assist Prof. Dr. Melda ÖZDEMİR
KONFERANS SALONU

INTERNATIONAL ART AND DESIGN SYMPOSIUM

SYMPOSIUM PROGRAM

NAVIGATING ATTENTION: THE INTERPLAY OF SPATIAL CONFIGURATION AND ARTWORK CHARACTERISTICS AT ISTANBUL MODERN MUSEUM	Res. Assist. Gizem KALAY KARATAŞ Assoc. Prof. Dr. Mehmet Emin ŞALGAMCIOĞLU	İstanbul Arel University TÜRKİYE
MUSEUM EXPERIENCE ON DIGITAL PLATFORMS: AN EXAMINATION WITHIN THE FRAMEWORK OF FALK & DIERKING'S MODEL	Res. Assist. Fatma Melisa ESKALEN	İstanbul Arel University TÜRKİYE
THE ROLE OF ART IN THE CONSTRUCTION OF COLLECTIVE MEMORY: SALT GALATA AS AN EXAMPLE OF A PUBLIC SPACE	Res. Assist. Zehra KARTAL	Istanbul Arel University TÜRKİYE
INTERIOR DESIGN IN SMART BUILDINGS	Assist. Prof. Dr. Melda ÖZDEMİR	Istanbul Arel University TÜRKİYE

25.10.2025 / Session-1, Hall-1

Istanbul Local Time: 10:00 – 12:00

Meeting ID: 883 9498 5602 / Passcode: 252525

Moderator: Prof. Dr. Mustafa Cevat ATALAY

INTERNATIONAL ART AND DESIGN SYMPOSIUM

SYMPOSIUM PROGRAM

TRANSFORMING ARTISTIC PRACTICE: THE ROLE OF 3D DESIGN AND ARTIFICIAL INTELLIGENCE IN CONTEMPORARY PLASTIC ARTS	Assist. Prof. Dr. Savaş SARIHAN	Haliç University TÜRKİYE
INTUITIVE DESIGN AND DATA-DRIVEN DESIGN: A COMPARISON IN THE CONTEXT OF FASHION	Gonca Gül ÖZER Prof. Dr. Ahmet Mete ÇİLİNGİRTÜRK	Altınbaş University TÜRKİYE Marmara University TÜRKİYE
ANALYSIS OF CHIHARU SHIOTA'S INSTALLATION ARTWORKS IN TERMS OF SPIRITUAL SIGNIFICANCE AND PLASTIC EXPRESSION	Ece CANBAZ Assoc. Prof. Dr. Tolga ŞENOL	Bursa Uludağ University TÜRKİYE
AN EXAMINATION OF INTERACTIVE DIGITAL ART APPLICATIONS: THE SKETCH OCEAN EXPERIENCE	Lect. Ayça AYDOĞAN KAYMAZ Res. Assist. Eren AKOĞLU	Haliç University TÜRKİYE
CHANCE AND SILENCE IN JOHN CAGE'S DRAWINGS: A CONCEPTUAL ANALYSIS	Prof. Dr. Mustafa Cevat ATALAY	Ankara Hacı Bayram Veli University TÜRKİYE
THE AESTHETIC AND ONTOLOGICAL DIMENSIONS OF THE HEAD IMAGE SEPARATED FROM THE BODY IN PAINTING: A COMPARATIVE ANALYSIS	Prof. Dr. Mustafa Cevat ATALAY	Ankara Hacı Bayram Veli University TÜRKİYE
EXPLORING ARTIFICIAL INTELLIGENCE GENERATED TEXTILE PATTERNS WITH MULTI-CRITERIA DECISION MAKING	Assist. Prof. Dr. Derya TATMAN Serkan GÜLER Özge ÖZEN Sıla KÜÇÜKOĞLU Gamze TUNA Bekir BOYACI	Pamukkale University TÜRKİYE Sun Textile R&D Center İzmir TÜRKİYE
FOOTWEAR DESIGN WITH GENERATIVE ARTIFICIAL INTELLIGENCE: A COMPARISON FROM FLO GROUP DESIGN CENTER'S WORKSHOP PRACTICES	İsmail Caner AKBACAK Murat ACAR Assist. Prof. Dr. Şakir ÖZÜDOĞRU	FLO Group Design Center, İstanbul TÜRKİYE

All participants must join the conference 10 minutes before the session time.

Every presentation should last not longer than 10-12 minutes.

Kindly keep your cameras on till the end of the session.

INTERNATIONAL ART AND DESIGN SYMPOSIUM
SYMPOSIUM PROGRAM

25.10.2025 / Session-1, Hall-2

Istanbul Local Time: 10:00 – 12:00

Meeting ID: 883 9498 5602 / Passcode: 252525

Moderator: Assist. Prof. Dr. Selcen Nur ERİKCİ ÇELİK

A SPATIAL OVERVIEW OF URBAN TRANSFORMATION PROJECTS FROM PAST TO PRESENT: THE CASE OF BURSA	Zeynep YILDIZ Assoc. Prof. Dr. Yalçın YILDIRIM	Bursa Technical University TÜRKİYE
GREEN INFRASTRUCTURE AND STORMWATER MANAGEMENT FOR HACETTEPE UNIVERSITY CAMPUS	Res. Assist. Hilal Nur TEMEL	OSTİM Technical University TÜRKİYE
KINETIC TYPOGRAPHY	Dr. Ferrah Nur DÜNDAR	Kırklareli University TÜRKİYE
THE DEBATE ON ONTOLOGICAL REALISM IN ARCHITECTURAL DESIGN EDUCATION AS A METHOD	Zübeyir YÜKSEL Assist. Prof. Dr. Can BOYACIOĞLU	Gebze Technical University TÜRKİYE
EVALUATING A LEED-CERTIFIED GREEN RESIDENTIAL BUILDING THROUGH THE LENS OF BIOPHILIC DESIGN PARAMETERS	Deniz ÖZEL Assoc. Prof. Dr. Gökhan UŞMA	Adana Alparslan Türkeş Science and Technology University TÜRKİYE
EVALUATION OF LIGHTWEIGHT STEEL CONSTRUCTION SYSTEMS AS AN ALTERNATIVE TO CONVENTIONAL CONSTRUCTION SYSTEMS	Beyza Nur CABACI Prof. Dr. Ali İhsan ÜNAY	Gazi University TÜRKİYE
DESIGNING FOR EFFICIENCY: A MECHANISM PROPOSAL FOR INTEGRATING RENEWABLE ENERGY AND GREEN INFRASTRUCTURE IN HOUSING	Assist. Prof. Dr. Selcen Nur ERİKCİ ÇELİK	Beykoz University TÜRKİYE
EXAMINATION OF DETAILED DESIGN PARAMETERS OF KINETIC FACADE SYSTEMS	Res. Assist. Gökçe DAĞTEKE Assoc. Prof. Dr. Seher GÜZELÇOBAN MAYUK	Fırat University TÜRKİYE Gebze Technical University TÜRKİYE

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INTERNATIONAL ART AND DESIGN SYMPOSIUM
SYMPOSIUM PROGRAM

25.10.2025 / Session-1, Hall-3

Istanbul Local Time: 10:00 – 12:00

Meeting ID: 883 9498 5602 / Passcode: 252525

Moderator: D. Benolin Rosary

REVOLUTIONARY ROLE OF AI IN CULTURAL STORYTELLING IN FILM PRODUCTION: IMPLICATIONS FOR CULTURAL PRESERVATION AND INNOVATION	Moses Adeolu AGOI Akinyemi Edward AIYEGBUSI Solomon Abraham UKPANA Oluwanifemi Opeyemi AGOI Samuel Olayiwola AJAGA	Lagos State University of Education NIGERIA Obafemi Awolowo University NIGERIA Lagos State University of Education NIGERIA
AFGHAN WOMEN’S ART AS A LOCUS OF CULTURAL PRESERVATION, IDENTITY, AND SOCIO-POLITICAL AGENCY	Nasrin Ziayee	Ahlul-Bayt International University IRAN
BRUSHSTROKES OF IDENTITY: EXPLORING CULTURAL MEMORY & RESISTANCE IN CONTEMPORARY INDIAN ART	Astitva Kumar Rao Anamika Prasad	Dr. B.R. Ambedkar National Law University INDIA Amity University INDIA
CULTURAL IDENTITY THROUGH DRESSING AND LANGUAGE: A CASE STUDY OF THE EBIRIA PEOPLE OF NIGERIA	F.O. Abdulmumuni	Customary Court of Appeal NIGERIA
RECLAIMING THE FEMALE SUBJECT: SYLVIA PLATH AND TED HUGHES THROUGH THE LENS OF MULVEY’S THE MALE GAZE	Prof. Dr. Fatima Sadat Yahyapoor Aseman Aghayarloo	Urmia University IRAN
BRIDGING WORLDS: A STUDY ON CROSS-CULTURAL INTERACTIONS AND IDENTITY	D. Benolin Rosary	RMK Engineering College INDIA
FOLK ART AS A CULTURAL NARRATIVE: EXAMINING ITS INFLUENCE ON BANGLADESHI IDENTITY AND SOCIETAL MOVEMENTS	Md. Mobashir Rahman Md. Habibur Rahman	Rajshahi University BANGLADESH
CULTURAL HYBRIDITY AND REPRESENTATIONAL POLITICS IN SOUTH ASIAN FOLKLORE, ART, AND DESIGN IN THE CONTEMPORARY ERA	Md. Mobashir Rahman Md. Habibur Rahman	Rajshahi University BANGLADESH

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INTERNATIONAL ART AND DESIGN SYMPOSIUM
SYMPOSIUM PROGRAM

25.10.2025 / Session-1, Hall-4
Istanbul Local Time: 10:00 – 12:00
Meeting ID: 883 9498 5602 / Passcode: 252525
Moderator: Assist. Prof. Maryam Usman

THE BUILT ENVIRONMENT AS THERAPEUTIC AGENT: A SPATIAL JUSTICE APPROACH TO THE CAC MODEL	Assist. Prof. Maryam Usman	Lahore College for Women University PAKISTAN
ARCHITECTURE AND INTERIOR DESIGNING IN CIVIL ENGINEERING: INTEGRATIVE APPROACHES FOR SUSTAINABLE, FUNCTIONAL, AND HUMAN-CENTERED BUILT ENVIRONMENTS	Kalyani Reddy NG	G Pulla Reddy Engineering College INDIA
URBAN MORPHOLOGY AND NATURAL VENTILATION: EVALUATION OF DIFFERENT TEXTURES IN HOT AND DRY CLIMATE CITIES (CASE STUDY: KASHAN CITY)	Mostafa Azad Mehrdad Karimimoshaver	Bu-Ali Sina University IRAN
FROM STATIC TO SENTIENT: THE ROLE OF INTELLIGENT LIGHTING IN TRANSFORMING INTERIOR ATMOSPHERES	Alishba KHAN	Lahore College for Women University PAKISTAN
DESIGN PRINCIPLES FOR SUSTAINABLE CITIES IN A GREEN WORLD CONTEXT	Yegana AHMADOVA	Azerbaijan State Pedagogical University AZERBAIJAN
HERBAL MOTIFS ON SASANIAN RELIEFS	Dr. Fariba Sharifian	Research Institute of Cultural Heritage and Tourism IRAN
CALLIGRAPHY INSTITUTE: JOURNEY THROUGH ISLAMIC NARRATIVE	ZARIN RAFI RIMSHA IMRAN	Lahore College for Women University PAKISTAN University of Engineering & Technology, PAKISTAN
FEATURES OF SELECTING A PACKAGE OF MATERIALS FOR DESIGNING VARIOUS CATEGORIES OF MOTORSPORT EQUIPMENT	Yakovishena Maria Aleksandrovna Kopylova Maria Dmitrievna	Kosygin Russian State University RUSSIA

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INTERNATIONAL ART AND DESIGN SYMPOSIUM
SYMPOSIUM PROGRAM

25.10.2025 / Session-1, Hall-5

Istanbul Local Time: 10:00 – 12:00

Meeting ID: 883 9498 5602 / Passcode: 252525

Moderator: Mosharaf Hossain

DIGITAL TRANSFORMATION IN ART AND DESIGN: EXPLORING NEW HORIZONS FOR CREATIVITY AND INNOVATION	Ahmad Shukib Niazy Mohammad Mahdi ALizada	International Islamic University PAKISTAN
ARTIFICIAL INTELLIGENCE IN INTERIOR DESIGN: THE INTERPLAY OF TECHNOLOGY AND CREATIVITY	Hajiyeva NiGAR Ali	Odla Yurdu University AZERBAIJAN
EXPLORING ARTIFICIAL INTELLIGENCE IN CREATIVE DIGITAL ART DESIGN WITH PUBLICLY AVAILABLE IMAGE DATASETS	Habib Olaniyi ALIU Rotimi Jamiu OLASINA	Federal Polytechnic NIGERIA
REAL-TIME SOCIAL MEDIA APPLICATION FOR INSTANT NOTIFICATIONS AND CONTENT SHARING	Dr. Jogendra Kumar Rahul Singh Mahi	G.B.Pant Institute of Engineering and Technology INDIA
A DYNAMIC AUTOMATED TELLER MACHINE (ATM) CARD NUMBER GENERATOR	Bamidele Abdulwasii Aremu Salawudeen Fausat Olabisi Afolabi Abdulateef Kola	Federal Polytechnic NIGERIA
DIGITAL EMPLOYEE DEVELOPMENT FOR SUSTAINABLE WORKFORCE TRANSFORMATION	Deepika Ranjith Prof. Dr. G Madhumita	Vels Institute of Science, Technology and Advanced Studies (VISTAS) INDIA
DIASPORA DIPLOMACY 3.0: INTEGRATING BLOCKCHAIN AND AI TO STRENGTHEN TRANSNATIONAL GOVERNANCE AND KNOWLEDGE EXCHANGE NETWORKS	Subbuhi Quamar	Srinath University INDIA
NAVIGATING MORAL CODE IN ARTIFICIAL INTELLIGENCE AND MEDIA CONTENT	Mosharaf Hossain	Rajshahi University BANGLADESH
ARTISTIC VISUALIZATION OF AUTONOMOUS NAVIGATION PATHS: COMMUNICATING AI DECISIONS THROUGH CREATIVE DESIGN	Moses Adeolu AGOI Samuel Olayiwola AJAGA Solomon Abraham UKPANA Oluwanifemi Opeyemi AGOI	Lagos State University NIGERIA Obafemi Awolowo University NIGERIA

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INTERNATIONAL ART AND DESIGN SYMPOSIUM
SYMPOSIUM PROGRAM

25.10.2025 / Session-1, Hall-6
Istanbul Local Time: 10:00 – 12:00
Meeting ID: 883 9498 5602 / Passcode: 252525
Moderator: Amalia Călinescu

THINKING BEYOND BORDERS AND TIME: UPCYCLING IN FASHION AND CULTURE IS THE NEED OF THE HOUR	Dr. S. Vijayalakshmi Assoc. Prof. Dr. Bhuvaneswari Balachander Dr. Usha Sadasivan	School of Social Sciences and Languages INDIA M.G.R. Educational and Research Institute INDIA Meenakshi College for Women INDIA
SUSTAINABLE AND ETHICAL FASHION	R.Devadharshini Dr.W.Helen	Bharath Institute of Higher Education and Research INDIA
FASHION AND TEXTILE DESIGN	Meenatchi.S Harinandhini	Bharath Institute of Higher Education and Research INDIA
CHANGING THREADS: THE FASHION INDUSTRY'S SHIFT TOWARD SUSTAINABILITY	S.Deepak E.Praveena Palanisamy.A David.G C.Ravi S.Kalaivanan	Bharath Institute of Higher Education and Research INDIA
DESIGN OF AI ENABLED WARDROBE FOR EASE OF LIFE AND ENHANCE PRODUCT LIFE CYCLE	Saniya Joshi Akhtarul I Amjad Mohd. Vaseem	National Institute of Fashion Technology INDIA
THE ENDOWMENT AND IKEA EFFECTS: ARRANGING YOUR LIVING SPACE IN THE MINIMALIST AND THE FENG SHUI STYLES	Amalia Călinescu	National College Tudor Vladimirescu Bucharest ROMANIA
METAL BASED JEWELRY COMNNECTED TO NATURE – VIVAT NATURA COLLECTION	Florina RAVARIU Prof. Dr. Cristian RAVARIU	National University of Arts ROMANIA National Polytechnic University ROMANIA
PROPS AS CHARACTER EXTENSION: DESIGN CHOICES THAT REVEAL PSYCHOLOGICAL DEPTH	Adebayo John BADEJI	Lead City University NIGERIA
CONTEMPORARY MUSLIM FASHION: HARMONIZING MODESTY, IDENTITY, AND SUSTAINABILITY IN MODERN DESIGN	Lintang Trisha ELMAGA	State Islamic University INDONESIA

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INTERNATIONAL ART AND DESIGN SYMPOSIUM
SYMPOSIUM PROGRAM

25.10.2025 / Session-2, Hall-1

Istanbul Local Time: 12:30 – 14:30

Meeting ID: 883 9498 5602 / Passcode: 252525

Moderator: Assist. Prof. Dr. Nurhilal BURAK

DESIGN INSPIRED BY NATURAL CYCLES: THE INTEGRITY OF BIOPHILIC AND BIO- SENSITIVE PRINCIPLES IN LANDSCAPE ARCHITECTURE PRACTICES	Beril KARA Prof. Dr. Hakan DOYGUN	Izmir Democracy University TÜRKİYE
KINETIC ARCHITECTURE FOR A SUSTAINABLE APPROACH: BIBLIOMETRIC ANALYSIS	İrem ÜNLÜTÜRK Dilara ADALAR	Balıkesir University TÜRKİYE
PHENOMENOLOGY AND SALUTOGENESIS IN DIALOGUE: DESIGNING MEANINGFUL PRESCHOOL ENVIRONMENTS	Assist. Prof. Dr. Nurhilal BURAK	Bursa Technical University TÜRKİYE
SPATIAL ADAPTATION IN THE DESIGN PROCESS	Prof. Dr. Serpil ÖZKER	Işık University University TÜRKİYE
THE DIGITAL TRANSFORMATION OF DESIGN EDUCATION: CULTURAL AND THEORETICAL PERSPECTIVES	Prof. Dr. Serpil ÖZKER	Işık University University TÜRKİYE
LANDSCAPE DESIGN WITH SUSTAINABLE MATERIALS: ECOLOGICAL AESTHETICS AND INNOVATIVE APPROACHES	Res. Assist. Nida KURAK SEZGİN Prof. Dr. Tuğba DÜZENLİ Prof. Dr. Elif Merve ALPAK	Karadeniz Technical University TÜRKİYE
GAMIFIED LANDSCAPE DESIGN AND CHILDREN'S SPATIAL EXPERIENCE: DESIGN APPROACHES CONTRIBUTING TO ENVIRONMENTAL AWARENESS	Res. Assist. Nida KURAK SEZGİN Prof. Dr. Tuğba DÜZENLİ Prof. Dr. Elif Merve ALPAK	Karadeniz Technical University TÜRKİYE

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INTERNATIONAL ART AND DESIGN SYMPOSIUM
SYMPOSIUM PROGRAM

25.10.2025 / Session-2, Hall-2

Istanbul Local Time: 12:30 – 14:30

Meeting ID: 883 9498 5602 / Passcode: 252525

Moderator: Assoc. Prof. Dr. Hacer AKER

BETWEEN PHOTOGRAPHY AND CINEMA: POSTER ANALYSIS OF NURİ BİLGE CEYLAN'S FILMS	Dr. Özgür YILMAZKOL Prof. Dr. Fevzi KASAP	TRT General Directorate Internal Productions Department TÜRKİYE Near East University TURKISH REPUBLIC OF NORTHERN CYPRUS
HUMAN MASTER-AI APPRENTICE: THE MODERN GUARDIAN OF TRADITIONAL MEMORY	Dr. Ece YÜCEL	Işık University TÜRKİYE
CAN CREATIVITY BE AUTOMATED?	Assist. Prof. Dr. Hasan ASAN Assist. Prof. Dr. Selin Çetinkaya BIYIK	Istanbul Topkapı University TÜRKİYE Istanbul Beykent University TÜRKİYE
ANOMALY REVEALED IN A CONFINED SPACE: LOOKING AT THE BARDAS 2 FILM THROUGH FOUCAULT'S EYES	Assoc. Prof. Dr. Hacer AKER Esra NEŞELİ	Selçuk University TÜRKİYE
NOT GIVING UP ON HOME: NEZOUH IN THE CONTEXT OF GUATTARI'S CONCEPT OF HOMELESSNESS	Assoc. Prof. Dr. Hacer AKER Yezen ELŞEMELİ	Selçuk University TÜRKİYE
AN ANALYSIS OF THE ARCHIGRAM MOVEMENT AND ITS DESIGNS FROM A UTOPIAN PERSPECTIVE: THE CASE OF PLUG-IN CITY	Nesibe Cahide KASAPÖĞLU Prof. Dr. Deniz DEMİRARSLAN Assoc. Prof. Dr. Emine Begüm SAVÇIN	Kocaeli University TÜRKİYE
ADAPTATION OF TRADITIONAL FIGURATIVE BIRD MOTIFS TO CONTEMPORARY BAG DESIGNS	Lect. Dr. Nazan ÖZCAN Ayşenur ZAIM	Tekirdağ Namık Kemal University TÜRKİYE
INTERPRETATION OF TURKMEN 'CALAR' WEAVINGS IN BAG DESIGNS	Lect. Dr. Nazan ÖZCAN Amene TURKMEN	Tekirdağ Namık Kemal University TÜRKİYE
MULTIPERSPECTIVAL NATURE-INSPIRED PATTERNING AND SUSTAINABLE INNOVATION IN CONTEMPORARY TEXTILE DESIGN	Yasemin GÜRASLAN Gizem MERT	Zorluteks Textile Trade and Industry Inc. İstanbul TÜRKİYE

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INTERNATIONAL ART AND DESIGN SYMPOSIUM
SYMPOSIUM PROGRAM

25.10.2025 / Session-2, Hall-3

Istanbul Local Time: 12:30 – 14:30

Meeting ID: 883 9498 5602 / Passcode: 252525

Moderator: Dr. BENAISSA Nadjette

SYNTHESIZING OF BIOSORBENTS MATERIALS FOR REMOVALS OF SULPHATES FROM CONTAMINATED WATER FOR BETTER AQUATIC ENVIRONMENTS	Subhashish Dey	Gudlavalleru Engineering College INDIA
DESIGNING THE FUTURE: VISUAL AND TECHNOLOGICAL INTEGRATION FOR SUSTAINABLE HYDROGEN ENERGY SYSTEMS	Chaymae Denden	National School of Applied Sciences of Oujda(ENSAO) MOROCCO
TOWARDS ENERGY SUSTAINABILITY IN ALGERIA: OPTIMIZING HYBRID SYSTEMS COMBINING RENEWABLE ENERGIES AND SMART TECHNOLOGIES	Amina Yahia	Oum el Bouaghi University ALGERIA
CHARACTERIZATION AND SIMULATION OF ECO-FRIENDLY THERMAL INSULATION MATERIALS	Mrajji Ouahiba Abdeslam E. L. Bouari Omar Cherkaoui	Hassan II University MOROCCO Higher School of Textile and clothing Industries MOROCCO
SUSTAINABLE CULTURE & ECO-TOURISM: ART MEETS NATURE	MSc.Selvije Lajqi Besa Baloku Diellza Berisha Venera Kelmendi Soreja Adzajlic Kushtrim Agaj	Haxhi Zeka University KOSOVO
SUSTAINABLE DESIGN AND ENVIRONMENTAL AWARENESS	Mohammad Bashir Ashrafi Hamed Mohammadi Mohammad Yasin Rezaei	Kabil University AFGHANISTAN
DESIGN AND CONCEPTION AS DRIVERS OF SUSTAINABLE INNOVATION IN CONTEMPORARY CREATIVE PRACTICES	Dr. BENAISSA Nadjette	Mohamed Khider University ALGERIA
DIGITAL AGE REVOLUTION: THE CONVERGENCE OF SMART CITIES AND SMART BUILDINGS FOR AN INTELLIGENT URBAN FUTURE	K.R.Padma	Sri Padmavati Mahila Visvavidyalayam (Women's University) INDIA
IMPACT OF DIFFERENT ELECTRODES ON EFFICIENCY OF EARTH BATTERY SYSTEM	Gauri Sunil Kumar	Indira Gandhi University INDIA
GREEN-CULTURAL SMART CITY: A SYSTEMATIC LITERATURE REVIEW FOR SUSTAINABLE DEVELOPMENT INNOVATION IN MALUKU TENGAH REGENCY	Diky Chandra Prof. Dr. Nuryanti Mustari Indri Apriani Nur Izza khumaera Fatimah Azzahra Nur Islamia Sam	Muhammadiyah University INDONESIA
INTEGRATING IOT AND AI TECHNOLOGIES FOR SUSTAINABLE SMART CITIES: A COMPREHENSIVE FRAMEWORK FOR INTELLIGENT BUILDING MANAGEMENT SYSTEMS IN THE DIGITAL ERA	Bouarroudj Radia Mansouri Lamia Kitouni Ilhem	Salah Boubnider University ALGERIA

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INTERNATIONAL ART AND DESIGN SYMPOSIUM
SYMPOSIUM PROGRAM

25.10.2025 / Session-2, Hall-4

Istanbul Local Time: 12:30 – 14:30

Meeting ID: 883 9498 5602 / Passcode: 252525

Moderator: Ananda Majumdar

THE ETHICAL DIMENSION OF TECHNOLOGICAL DEVELOPMENTS IN ART AND DESIGN: USER COLLABORATION AS AN ETHICAL FRAMEWORK	Summan Hussain Sania Gulzar Laraib Haider Anum Zaheer	Lahore College for Women University PAKISTAN Taylor's University MALAYSIA Lahore College for Women University PAKISTAN
THE FUTURE OF DESIGN: LEARNING FROM THE PAST TO SHAPE THE FUTURE	Anum Zaheer Res. Assist. Summan Hussain Res. Assist. Laraib Haider	Lahore College for Women University PAKISTAN
CULTURAL HYBRIDITY IN THE POST-DIGITAL ERA: ART AS A DIALOGUE BETWEEN TRADITION AND TECHNOLOGY	Dr. Manorath Das Sumaiya Begum	Srinath University INDIA
AESTHETIC REVIVAL IN DONNA TARTT'S THE SECRET HISTORY	Prof. Dr. Fatima Sadat Yahyapoor Prof. Dr. Farah Ghaderi Forough Shahi	Urmia University IRAN
THE ROLE OF ART AND DESIGN IN PROMOTING CULTURAL IDENTISTY	Ali Sina Hakimi Ali Jan Sharifi Ahmad Farid Qasemi	International Islamic University PAKISTAN
ENHANCING ART EDUCATION THROUGH TECHNOLOGY: INNOVATIONS FOR ENGAGED LEARNING	Ananda Majumdar	MacEwan University CANADA
THE ETHICAL DIMENSION OF TECHNOLOGICAL DEVELOPMENTS IN ART AND DESIGN	Dr. Saloni Sharma Suhani Sharma	Manav Rachna International Institute of Research Studies INDIA Jamia Hamdard University INDIA
MAKING FOOTWEAR DESIGNS FROM LEATHER WASTE	Zhanerke Les Gulzira Jumabekova	M.Kh. Dulaty Taraz University KAZAKHSTAN
THE INTERPLAY OF CULTURE, URBANITY, AND DIGITALIZATION IN NOLLYWOOD SCRIPTING	ABRU, John Obri Joe O. Omoshue ORONUKPO, Joseph Wisdom Okoh Gloria Onyemariechi	Edwin Clark University NIGERIA

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INTERNATIONAL ART AND DESIGN SYMPOSIUM
SYMPOSIUM PROGRAM

25.10.2025 / Session-2, Hall-5

Istanbul Local Time: 12:30 – 14:30

Meeting ID: 883 9498 5602 / Passcode: 252525

Moderator: Dr. Chaouki OUETTAR

IDENTIFYING THE PATTERN OF EVOLUTION IN CHINESE ISLAMIC ARCHITECTURE	Tariq Jameel	Malaysia University of Technology MALAYSIA
FASHION AS A REFLECTION OF SOCIAL AND CULTURAL CHANGE	Nixer Mohibe Nasratallah Malikzada Homair Mohibe Mansoor Ali Mohammadi	Kabil University AFGHANISTAN
THE FUTURE OF DESIGN: LEARNING FROM THE PAST TO SHAPE THE FUTURE	D. Benolin Rosary	RMK Engineering College INDIA
FIRST-PRINCIPLES INSIGHTS INTO THE TUNABLE MAGNETISM AND ELECTRONIC DESIGN OF TM-DOPED VCL ₃ MONOLAYERS	Dr. Chaouki OUETTAR Prof. Dr. Hakima YAHY	University May 8, 1945 Guelma ALGERIA
HAUSA-FULANI CULTURE OF NIGERIA	Mustapha Muhammad Imam	Ahlul-Bait International University IRAN
GOVERNMENT AGILITY IN MULTI- STAKEHOLDER COLLABORATION FOR HOUSEHOLD WASTE MANAGEMENT IN MAKASSAR CITY	Izza Khumaera Fatmawati A. Mappasere Nuryanti Mustari Jaelan Usman Nur Wahid Hafiz Elfiansya Parawu Nur Islamia Sam	Muhammadiyah University INDONESIA
THE ROLE OF MANAGEMENT INFORMATION SYSTEMS IN DIGITAL TRANSFORMATION: ENABLING INFORMED BUSINESS DECISIONS	Silva Asti Ananta	K.H Abdurrahman Wahid University INDONESIA
A SARTREAN READING OF SYLVIA PLATH'S "LADY LAZARUS"	Kosar Moradi Rad Fatima Sadat Yahyapoor	Urmia university IRAN
WHEN THE ARCHIPELAGO MEETS THE WORLD: CULTURAL DIALOGUE IN THE AESTHETICS OF MODERN INDONESIAN ART AND DESIGN	Ayu Dwi SRIKANTHI	State Islamic University INDONESIA
IRANIAN ART AND ARCHITECTURE	Dr. Mehdi Shalchi Tousi	Ahle Beyte Internatinal University IRAN
WHEN TRADITION MEETS CONTEMPORARY STYLE: CULTURAL NARRATIVES IN SUSTAINABLE INDONESIAN FASHION DESIGN	Sifatuh RAHMA	State Islamic University INDONESIA

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INTERNATIONAL ART AND DESIGN SYMPOSIUM
SYMPOSIUM PROGRAM

25.10.2025 / Session-2, Hall-6
Istanbul Local Time: 12:30 – 14:30
Meeting ID: 883 9498 5602 / Passcode: 252525
Moderator: Saltanat Kozhogulova

THE INFLUENCE OF SOCIAL MEDIA ON CULTURAL TRENDS	S.Rubin thara R.Swathi E.Praveena R.SriArasuvasan N.Arshad Ahamed K.Vaishnavi Dr.W.Helen	Bharath Institute of Higher Education and Research INDIA
VISUAL RESISTANCE: DIGITAL PROTEST ART, POLITICAL MURALS, AND TECHNOLOGICAL MEDIATION IN THE JULY 2024 UPRISING IN BANGLADESH	Farhana Zerine Lubna Rubel Hossen	Rajshahi University BANGLADESH
PRAGMATIC ACTS AND CULTURAL OPPRESSION: A PRAGMATIC ANALYSIS OF WIDOWHOOD DISCOURSE IN SOLA ADEBOWALE'S 'LONELY DAYS'	Adesanmi, Moses Ademola	Federal Polytechnic NIGERIA
BEYOND SIGHTSEEING: HOW LOCAL FOOD HERITAGE AND CULTURAL ENGAGEMENT ENHANCE THE TOURIST EXPERIENCE IN KELANTAN, MALAYSIA	Marlisa Abdul Rahim Muhamad Nasyat Muhamad Nasir	Malaysia University of Technology MALAYSIA
A STYLISTIC ANALYSIS OF THE NIGERIAN FREEDOM OF INFORMATION ACT 2011	Elisée Koma HASSANE Jonah Eneojoh AMODU	Ahmadu Bello University NIGERIA
RECONCILING FAITH AND MODERNITY: A CRITICAL ANALYSIS OF MUSLIM AND MODERN CULTURAL PARADIGMS	Sumaira Kanwal Shazia Perveen	COMSATS University PAKISTAN Women University PAKISTAN
THE ROLE OF ART IN MEDICINE	Richard Constantinescu	Grigore T. Popa University ROMANIA
LITERATURE REVIEW AND PROPOSING A COMPUTER TECHNOLOGY FOR THE CONSERVATION OF ART DESIGN AND CULTURE OF TRIBES OF CHHATTISGARH	Vaibhav Kant Singh Kapil Kumar Nagwanshi Samanvay Singh	A Central University INDIA
ZHAMBY ART — RECONSTRUCTION OF SACRED SYMBOLS IN CONTEMPORARY ART AND DESIGN THE CODE OF MANAS	Saltanat Kozhogulova	Chingiz Aitmatov Institute KYRGYZSTAN

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INTERNATIONAL ART AND DESIGN SYMPOSIUM
SYMPOSIUM PROGRAM

25.10.2025 / Session-3, Hall-1

Istanbul Local Time: 15:00 – 17:00

Meeting ID: 883 9498 5602 / Passcode: 252525

Moderator: Lect. Dr. Rabiha ARSLAN YILDIRIM

THE USE OF ARTIFICIAL INTELLIGENCE IN DESIGN EDUCATION	Serdar SUYUNOV Assoc. Prof. Dr. Raşit ESEN	Karabük University TÜRKİYE
INTEGRATING DESIGN THINKING AND AI-SUPPORTED SKETCHING IN INTERIOR DESIGN EDUCATION: A HYBRID STUDIO APPROACH	Assist. Prof. Dr. Özlem KURT ÇAVUŞ	Eskişehir Technical University TÜRKİYE
NEW DIRECTIONS IN PRINTMAKING: REFLECTIONS OF DIGITAL TECHNOLOGIES ON TRADITIONAL PRINT TECHNIQUES	Lect. Dr. Rabiha ARSLAN YILDIRIM	Dicle University TÜRKİYE
TRADITION MEETS DIGITAL: THE ROLE OF ANATOLIAN MOTIFS IN CONTEMPORARY GRAPHIC DESIGN	Assist. Prof. Dr. Yasin AVCI	Bandırma Onyedli Eylül University TÜRKİYE
A STUDY ON PALESTINE'S VISUAL MEMORY THROUGH PALESTINE POSTER PROJECT ARCHIVES EXHIBITION POSTERS	Assoc. Prof. Dr. Hülya DEMİR	Ondokuz Mayıs University TÜRKİYE
DIGITALIZATION IN FOOTWEAR DESIGN	Assist. Prof. Dr. Serap ÇAŞKURLU Lect. Betül KIR	Istanbul University-Cerrahpaşa TÜRKİYE
A METHOD PROPOSAL FOR ASSESSING TRADITION AND INNOVATION WITHIN MUSICAL TRANSMISSION	Res. Assist. Esat ŞAR	Karabük University TÜRKİYE
THE ROLE OF DIGITAL TECHNOLOGIES IN ART AND DESIGN EDUCATION: CREATIVITY, APPLICATION, AND PEDAGOGICAL APPROACHES	Lect. Entes KOZALLIK Assist. Prof. Dr. Ali GÜNDÜZ Assist. Prof. Dr. Münevver GÜNDÜZ Elif EMEÇ	Sakarya University TÜRKİYE Sakarya University of Applied Sciences TÜRKİYE Sakarya University of Applied Sciences TÜRKİYE Sakarya University TÜRKİYE

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INTERNATIONAL ART AND DESIGN SYMPOSIUM
SYMPOSIUM PROGRAM

25.10.2025 / Session-3, Hall-2

Istanbul Local Time: 15:00 – 17:00

Meeting ID: 883 9498 5602 / Passcode: 252525

Moderator: Prof. Dr. Nilgün GÜNEROĞLU

INSTALLATION ART IN OPEN PUBLIC SPACES	Prof. Dr. Habibe ACAR Prof. Dr. Nilgün GÜNEROĞLU Assist. Prof. Dr. Aysel YAVUZ	Karadeniz Technical University TÜRKİYE
BIOPHILIC DESIGN AND APPLICATIONS IN LANDSCAPE ARCHITECTURE	Prof. Dr. Nilgün GÜNEROĞLU Assist. Prof. Dr. Aysel YAVUZ Prof. Dr. Habibe ACAR	Karadeniz Technical University TÜRKİYE
ORGANIC FUTURES: BIO-BASED MATERIALS IN FURNITURE AND INTERIOR DESIGN	Assist. Prof. Dr. Gizem Büke ÖZTÜRK	Bilecik Şeyh Edebali University TÜRKİYE
FROM RUINS TO PLAY: BYZANTINE ARCHITECTURAL EVOLUTION OF CHOMA CENTRAL CHURCH	Res. Assist. Abdullah Raşid GÜN Prof. Dr. Bülent ARIKAN	Istanbul Topkapı University TÜRKİYE Istanbul Technical University TÜRKİYE
CONSERVATION OF CULTURAL HERITAGE AND TOURISM: LOCAL COMMUNITY PERCEPTIONS IN THE CASE OF KONURALP DISTRICT	Tuğba SİYAH Ceren EDREMİT Res. Assist. Esra MUTLU ŞENGÜL Prof. Dr. Özlem SALLI BİDECİ	Düzce University TÜRKİYE
PROPOSED POSTER DESIGN STRATEGIES FOR CITY PROMOTION IN THE CONTEXT OF GASTRONOMY TOURISM: THE CASE OF MERSİN	Dr. Hacı Mehmet ACAR	Mersin University TÜRKİYE
ECO-ART: THE ARTISTIC REPRESENTATION OF ENVIRONMENTAL AWARENESS	Assist. Prof. Dr. Yasemin TÜMER ÇELİK	Bayburt University TÜRKİYE
THE AESTHETICS AND FRAGILE OF THE GLACIER: EXPRESSION OF POLAR GEOGRAPHY THROUGH ART	Assist. Prof. Dr. Yasemin TÜMER ÇELİK	Bayburt University TÜRKİYE

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INTERNATIONAL ART AND DESIGN SYMPOSIUM

SYMPOSIUM PROGRAM

25.10.2025 / Session-3, Hall-3**Istanbul Local Time: 15:00 – 17:00****Meeting ID: 883 9498 5602 / Passcode: 252525****Moderator: Dr. Sanjeev Gupta**

ECONOMIC IMPLICATIONS OF GENERATIVE ART: INTEGRATING BLOCKCHAIN AND PREDICTIVE ANALYTICS	Iges BANDA Jora BANDA	Western Balkans University ALBANIA European University ALBANIA
BIG DATA ANALYTICS IN NFT VALUATION: ECONOMIC IMPLICATIONS OF GENERATIVE ART	Jora BANDA Iges BANDA	European University ALBANIA Western Balkans University ALBANIA
THE POLITICAL ECONOMY OF DECARBONIZATION: CHALLENGES AND PATHWAYS IN RENEWABLE ENERGY TRANSITIONS	Assist. Prof. Babita Gupta	Institute of Technology and Management INDIA
A LOGISTIC REGRESSION APPROACH FOR PREDICTING T-SHIRT SIZES USING ANTHROPOMETRIC MEASUREMENTS	Mohd Vaseem Akhtarul Islam Amjad Vedasurti.S. R Shivya Gujral	National Institute of Fashion Technology INDIA
GENERALIZED VARIATIONAL INCLUSION GOVERNED BY B L –ACCRETIVE MAPPING	Dr. Sanjeev Gupta	GLA University INDIA
GENERALIZED SYSTEM OF EXTENDED NONLINEAR VARIATIONAL INEQUALITIES GOVERNED BY GAUSS-SEIDEL-TYPE ITERATIVE SCHEME	Dr. Sanjeev Gupta	GLA University INDIA
ARTISTIC CHARACTERISTICS OF “LIBERATION” CURRENCY CIRCULATED IN SOUTH VIETNAM (1975-1978)	Dr. Duong To Quoc Thai Dr. Duong The Hien	Dong Thap University VIETNAM An Giang University VIETNAM
FROM BRUSH TO ALGORITHM: THE EVOLVING LEGAL LANDSCAPE OF ART AND DESIGN WORLDWIDE	Dr. Shruti Dasgupta	School of Law UPES INDIA
FROM STRESS TO SERENITY: A CULTURALLY RESPONSIVE RESPITE CARE MODEL IN PAKISTAN	Wania Nawaz Assist. Prof. Farhana Naz Assist. Prof. Maryam Usman	Interior Designer PAKISTAN
THE FUTURE OF DESIGN: SYNERGIES BETWEEN TECHNOLOGY, MATERIAL SCIENCE, AND ARCHITECTURE	Assist. Prof. Farhana Naz Lect. Rimsha Imran	Lahore College for Women University PAKISTAN

All participants must join the conference 10 minutes before the session time.

Every presentation should last not longer than 10-12 minutes.

Kindly keep your cameras on till the end of the session.

INTERNATIONAL ART AND DESIGN SYMPOSIUM

SYMPOSIUM PROGRAM

25.10.2025 / Session-3, Hall-4

Istanbul Local Time: 15:00 – 17:00

Meeting ID: 883 9498 5602 / Passcode: 252525

Moderator: Richa Jain

EXPLORING THE EVOLUTION OF MEDIEVAL ART: STYLES, CONTEXTS, AND REGIONAL VARIATIONS	Ananda Majumdar	Harvard University USA
CULTURES OF PAKISTAN	Samina kouser	Department of Women Studies in Tehran IRAN
CONSERVATION OF CULTURAL HERITAGE OBJECTS IN UZBEKISTAN	Khidirov Muhsin	Silk Road University of Tourism and Cultural Heritage UZBEKISTAN
CULTURAL HERITAGE OF MADHYA PRADESH: A LIVING TAPESTRY OF TRADITIONS AND DIVERSITY	Richa Jain	Govt. P. G. College INDIA
FROM TRADITIONAL KNOWLEDGE TO ANALYTICAL TECHNOLOGY : A CULTURAL AND SCIENTIFIC EXPLORATION OF EPHEDRA ALATA	Wisseem MAHNANE Nabila BELYAGOUBI- BENHAMMOU Zineb KAID Waffa ABDELMOUMENE Larbi BELYAGOUBI	Abou-BekrBelkaïd University ALGERIA Djillali Liabes University ALGERIA Abdel-Hamid ibn Badis University ALGERIA
THE THEME OF PATRIOTISM AND HEROISM IN NAMIG KAMAL'S DRAMATURGY	Malahat Rafail gizi AGHAYEVA	Azerbaijan National Academy of Sciences AZERBAIJAN
ESSENTIAL INDIAN TRADITIONAL CULTURE FOR HUMANS GIVEN BY MEIVAZHI SALAI ANDAVARGAL	J.Thangapasumai J.Salai Thillai Thilagam	G.Pulla Reddy Engineering College INDIA
DYNAMICS OF FUNERAL PRACTICES AMONG THE HAUSSA MUSLIMS OF THE CITY OF ZINDER	Dr. SOUMANA Abdoul-wahab Dr. KASSOU Maman Dr. LAWALI Maman Toukour	André Salifou University NIGERIA
TRADITIONAL PITHA AS LIVING DESIGN: LEARNING FROM THE PAST TO SHAPE THE FUTURE	Rubel Hossen Fariha Tabassum Naima Sultana Ponum Kamal Pasa	Rajshahi University BANGLADESH
INTERSECTING TRADITION WITH INNOVATION: EXPLORING THE FUSION OF TECHNOLOGY IN CALLIGRAPHY, PAINTING, AND TEXTILE DESIGN	Prof. Dr. Samina Nasim	College of Art & Design, University of the Punjab PAKISTAN

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INTERNATIONAL ART AND DESIGN SYMPOSIUM
SYMPOSIUM PROGRAM

25.10.2025 / Session-3, Hall-5

Istanbul Local Time: 15:00 – 17:00

Meeting ID: 883 9498 5602 / Passcode: 252525

Moderator: Dr. Odirin Omiegbe

IMPACT OF CLIMATE CHANGE ON PUBLIC HEALTH: A STUDY ON VULNERABLE COMMUNITIES AFFECTED BY CYCLONE DISASTER IN KOYRA UPAZILA	Habibur Rahman	Khulna University BANGLADESH
PLANT-BASED BIO-SENSITIVE MATERIALS FOR INTERACTIVE ART AND DESIGN APPLICATIONS	Djihane Romayssa MAHAMMED Asmaa DICH Larbi BELYAGOUBI Nabila BELYAGOUBI- BEHNHAMMOU	Aboubakr BELKAID University ALGERIA
INFLUENCE OF TRADITIONAL MEDICINE AND CULTURAL BELIEFS ON PHARMACEUTICAL PRACTICE	R. Swathi S. Rubin thara E. Praveena G. David	Bharath Institute of Higher Education and Research INDIA
A MICROFLUIDIC-ASSISTED AGAR ART: BACTERIA MEETS AGAR THROUGH A CHANNEL AND GROWS INTO AN AESTHETIC DESIGN	Dr. Didem Rodoplu Solovchuk Dr. Cherng-Shyang Chang Dr. Cheng-Kun He Dr. Cheng-Yuan Kao Prof. Dr. Chia-Hsien Hsu	National Health Research Institutes, Zhunan TAIWAN National Tsing Hua University TAIWAN National Chung Hsing University TAIWAN
URBAN ENVIRONMENT AND ITS EFFECT ON THE HEALTH AND SAFETY OF STUDENTS WITH DISABILITIES IN DEVELOPING COUNTRIES	Dr. Odirin Omiegbe	University of Delta NIGERIA
MUSIC AND COMPUTER TECHNOLOGIES IN AZERBAIJAN: THE 'MUSIC EDITOR' IN SCIENCE AND EDUCATION	Gülnaz Atakishizada	Azerbaijan State Pedagogical University AZERBAIJAN
A TECHNOLOGICAL TURN IN AZERBAIJAN MUSICAL ART	Aygun Abaszada	Azerbaijan State Pedagogical University AZERBAIJAN
THE ROLE OF ARTS IN SPANISH AS A FOREIGN LANGUAGE (ELE) TEXTBOOKS AT C1 AND C2 LEVELS	Dr. Taoufiq KADRI	Abdelmalek Essaadi University MOROCCO
SMART MENU DESIGN: BALANCING NUTRITION, AESTHETICS, AND CONSUMER BEHAVIOR IN MODERN FOOD SERVICE	PUNIPARTHI SUNITHA	Bharath Institute of Higher Education and Research INDIA
RELATIONSHIP BETWEEN FACULTY NEED AND READINESS ABOUT UNIFIED UNDERGRADUATE ART ASSESSMENT FRAMEWORK FOR PAKISTAN	Bushra . S.Khan Dr. Irfan Bashir	Management and Technology University PAKISTAN

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ULUSLARARASI SANAT VE TASARIM SEMPOZYUMU



NAKBA

"HER KOPAN PARÇA, BİR YİTİMİN DEĞİL; BİR HATIRLAMININ PARÇASIDIR."

KİŞİSEL KOLAJ SERGİSİ



KÜBRA ŞAHİN ÇEKEN

24-25 EKİM 2025 12:00

İSTANBUL AREL ÜNİVERSİTESİ

TEPEKENT KEMAL GÖZÜKARA
YERLEŞKESİ TÜRKÖBA MAHALLESİ, ERGUVAN SOKAK, NO:26, K 34537,
BÜYÜKÇEKMECE,
İSTANBUL – TÜRKİYE

[HTTPS://TR.İKSADKONGRE.COM/ART-DESİGN](https://tr.iksadkongre.com/art-design)



INTERNATIONAL ART AND DESIGN SYMPOSIUM



Art Therapy Objects: Inner Portraits: Little Monsters

EDA ÖZ ÇELİKBAŞ

24-27 OCTOBER 2023

VENUE: AREL
UNIVERSITY
Tepekent Kemal
Gözükara Campus
Istanbul-TURKIYE





İSTANBUL AREL
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INTERNATIONAL
ART AND DESIGN SYMPOSIUM

<https://tr.iksadkongre.com/art-design>

Transported Memory

Taşınan Hafıza

Solo Exhibition

GONCA TÜRK

Opening: October 24, 2025 — 12:00 PM, 24/10/2025 -03/11/2025

Istanbul Arel University, Tepekent Kemal Gözükara Campus

Türkoba Mahallesi, Erguvan Sokak No:26, K 34537

Tepekent – Büyükçekmece, İstanbul – Türkiye





İSTANBUL AREL
—ÜNİVERSİTESİ—



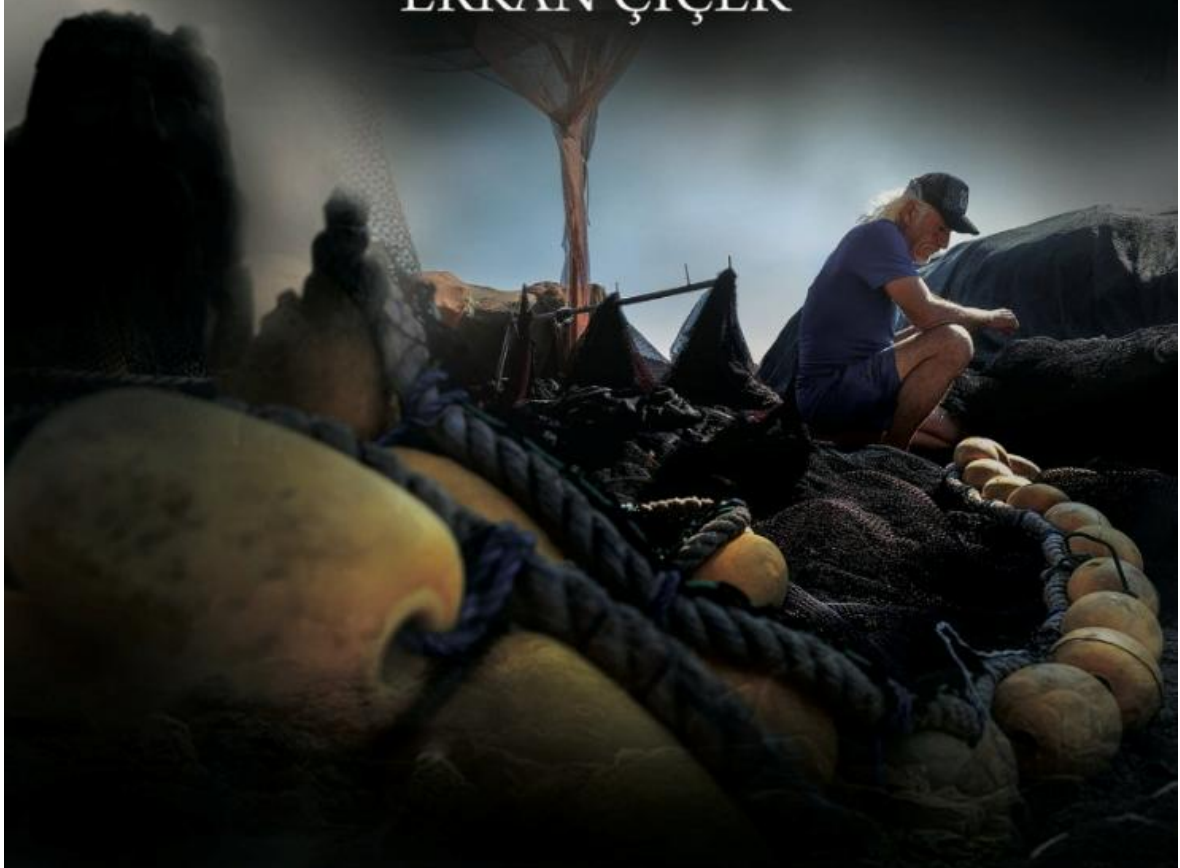
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ULUSLARARASI SANAT VE TASARIM SEMPOZYUMU

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EMEĞİN SURETİ

Kişisel Fotoğraf Sergisi
ERKAN ÇİÇEK



17



4



Açılış: 24 Ekim 2025 — 12:00 PM, 24/10/2025 -03/11/2025
İstanbul Arel Üniversitesi, Tepekent Kemal Gözükara Yerleşkesi
Türkoba Mahallesi, Erguvan Sokak No:26, K 34537
Tepekent – Büyükçekmece, İstanbul – Türkiye



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ULUSLARARASI SANAT VE TASARIM SEMPOZYUMU
ULUSAL DAVETLİ KİŞİSEL SERGİ

İÇ SESİN TİPOGRAFİSİ

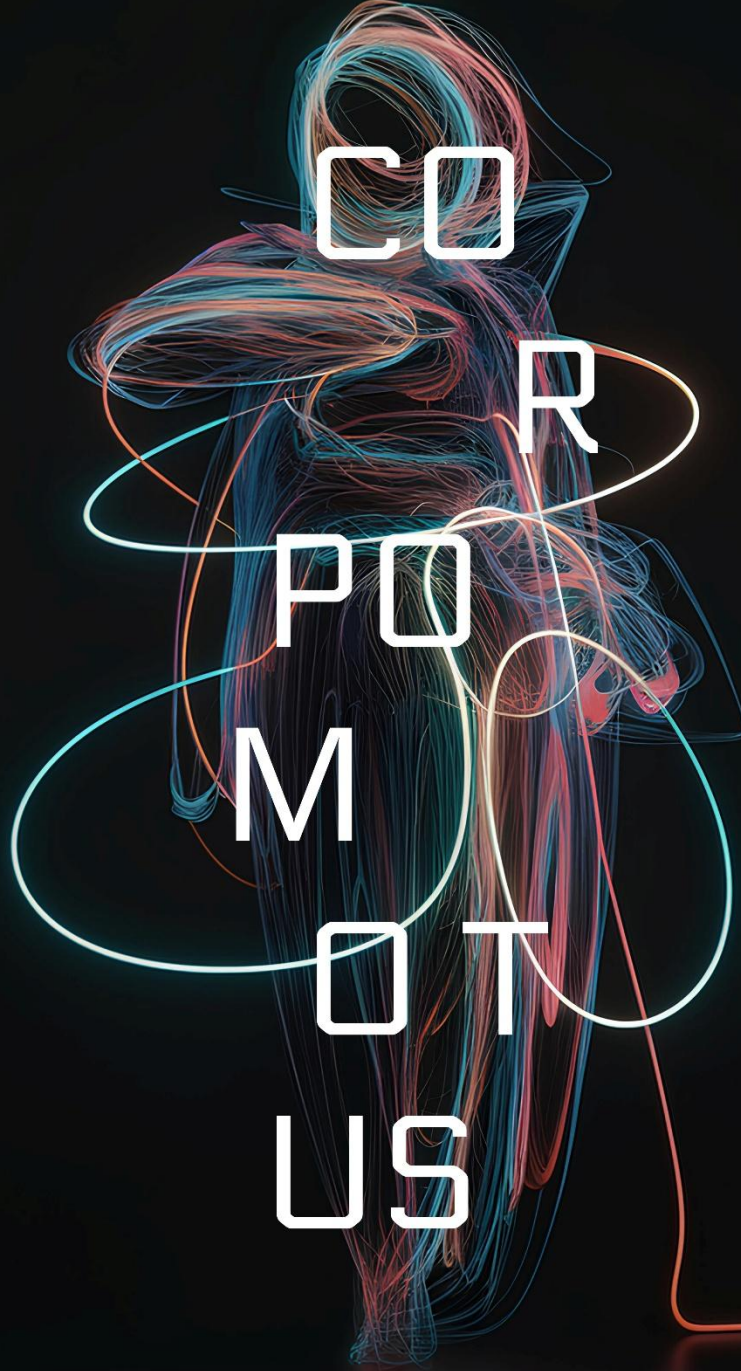
Esra Bostan



24-25 Ekim 2025 - Saat: 12.00

İstanbul Arel Üniversitesi Tepekent Kemal Gözükara Yerleşkesi 3. Kat Sergi Alanı

B A R I Ş A T İ K E R



S E R G İ / E X H I B İ T İ O N

İSTANBUL AREL ÜNİVERSİTESİ İSTANBUL AREL UNIVERSITY
SANAT VE TASARIM SEMPOZYUMU ART AND DESIGN SYMPOSIUM

24 - 25 EKİM / OCTOBER 2025



“Gelenekten Geleceęe”

Çini-Seramik Sergisi

Öęr. Gör. Dr. Kifayet ÖZKUL

(İstanbul Üniversitesi-Cerrahpaşı)

24 Ekim 2025 Saat 12:00

İstanbul Arel Üniversitesi-Büyükçekmece, İstanbul



İSTANBUL AREL
ÜNİVERSİTESİ

ULUSLARARASI
Sanat ve Tasarım
SEMPOZYUM
24-25.10.2025
İstanbul /TÜRKİYE

ELANUR PİLİCİ

kişisel sergi

Hayaller Kutusu

Hayaller Kutusu, farklı ruh hallerinin ve içsel süreçlerin izlerini taşıyan 16 dijital çalışmadan oluşan bir kişisel sergidir. Her bir eser, hayallerin kırılgan ama derin doğasını farklı bir yönüyle ele alır. Bu seride yer alan çalışmalar, takıntılı hayaller, dumanlı hayaller, bahar hayalleri gibi isimlerle hayallerin çeşitliliğini ve kişisel tasarım (CGD) tekniğiyle üretilen bu dijital eserler, hayal gücünün ve duyguların dijital yüzeydeki izlerine dönüşmektedir. Hayaller, insan ruhunun en sessiz, güçlü anlatıcılarıdır. Bazen bir arzunun, bazen bir korkunun, bazen de içten içe inandığımız bir umudun taşıyıcısı olurlar. Hayaller Kutusu, bu duygusal katmanlara sanatsal bir pencereden bakma davetidir.

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ULUSLARARASI
SANAT VE TASARIM SEMPOZYUMU
ULUSAL DAVETLİ-KİŞİSEL SERGİ

CHEKAME: WOVEN POEMS

(CHEKAME: DOKUNMUŞ ŞİİRLER)

SIAMAK EGHARLOO'S
NATIONAL SOLO EXHIBITION
(ULUSAL KİŞİSEL SERGİ)

24-25 Ekim 2025 Saat 12:00
İstanbul Arel Üniversitesi
Tepekent Kemal Gözükara Kampüsü
3. Kat, Sergi alanı





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ULUSAL DAVETLİ KİŞİSEL SERGİ

KONTRAST-MADDE İLE DUYGUNUN ÇATIŞMASI

Ceyhun Berkol



24-25 Ekim 2025 - Saat: 12.00

İstanbul Arel Üniversitesi Tepekent Kemal Gözükara Yerleşkesi 3. Kat Sergi Alanı



T.C. İSTANBUL
AREL ÜNİVERSİTESİ

SANAT VE TASARIM SEMPOZYUMU

Art and Design Symposium

REVELATIONS OF FREEDOM

Artist

HUSSEIN ZAHRAN

24-25

OCT

12 PM

Türkoba Mahallesi, Erguvan Sokak,
Tepekent – Büyükçekmece,
İstanbul – Türkiye

